



# **DOGMA: RESURRECTED!**

## **A 25th Anniversary Celebration**

Remastered and Restored in 4K, 5.1 Dolby Sound

**Thursday May 22 - 8.30pm - Palais des Festivals - Bunuel Theater**

### **Basic Information**

Original Title: **Dogma**

New Title: **Dogma: Resurrected! A 25th Anniversary Celebration**

Director: **Kevin Smith**

Writer: **Kevin Smith**

Producers: **Scott Mosier, Jonathan Gordon**

Cast: **Ben Affleck, Matt Damon, Linda Fiorentino, Alan Rickman, Salma Hayek, Jason Mewes, Kevin Smith, Chris Rock, George Carlin**

Running Time: **130 minutes**

Language: **English**

Country of Origin: **United States**

Production Companies: **View Askew Productions**

Restoration by: **Triple Media Film**

Presented by: **Kevin Smith**

### **Logline**

Two fallen angels plot to exploit a loophole in Catholic dogma to re-enter Heaven, risking the unmaking of existence, unless one woman can stop them.

### **Synopsis**

Twenty-five years ago, Kevin Smith unleashed Dogma, a sharp, irreverent religious satire that sparked conversation, controversy, and cult fandom around the world. In this remastered 4K edition, Dogma: Resurrected!, reintroduces the story of Bartleby (Ben Affleck) and Loki (Matt Damon) two banished angels who seek to exploit a theological loophole and return to Heaven, thereby inadvertently nullifying all of existence. A reluctant abortion clinic worker (Linda Fiorentino) is tasked with stopping them, guided by a heavenly host that includes the last scion of Christ, a muse, a pair of prophets, and the voice of God.

With its razor-sharp dialogue, philosophical underpinnings, and genre-blending boldness, Dogma remains as provocative and funny now as it was in 1999, if not more so.

## **Director's Statement**

I made Dogma in 1999 as a lapsed Catholic searching for peace with my spiritual baggage. It was the biggest, riskiest, most ambitious movie I'd made at the time and the one I'm still asked about most. Religion is a sensitive subject, but so is humor, and Dogma aimed to bring both into the same space with heart, wit, and reverence for irreverence.

Revisiting it 25 years later, I am overwhelmed by the relevance of its questions and the courage of its cast. This remastered edition is not just a restoration, it's a resurrection. For all the fans who could not find it streaming, or who passed around bootlegs to keep the movie alive, this is for you.

## **Filmmaker Biographies**

### **Kevin Smith** (Director/Writer/"Silent Bob")

An American filmmaker, actor, and comic book writer, Kevin Smith exploded onto the indie scene with Clerks in 1994. With Dogma, he combined his trademark humor with theological inquiry and worldbuilding ambition. Smith is also known for Chasing Amy, Jay and Silent Bob Strike Back, and Red State, and is an outspoken advocate for indie filmmaking, podcasting, and comic book culture.

### **Scott Mosier** (Producer)

Mosier is Kevin Smith's longtime collaborator and co-founder of View Askew Productions. He produced Clerks, Mallrats, Chasing Amy, Dogma, and Jay and Silent Bob Strike Back.

### **Jonathan Gordon** (Producer)

Gordon has worked with Miramax and independent productions for decades and brought structure and support to the scale of Dogma's production.

## Cast Biographies

### **Ben Affleck** (Bartleby)

Academy Award-winning actor and director, Affleck brought a brooding complexity to the fallen angel Bartleby, helping redefine his early career.

### **Matt Damon** (Loki)

Fresh off *Good Will Hunting*, Damon balanced mischief and menace as the Angel of Death. *Dogma* remains one of his boldest genre performances.

### **Linda Fiorentino** (Bethany)

As the reluctant savior Bethany, Fiorentino grounds the film's absurdity with pathos and intelligence.

### **Alan Rickman** (Metatron)

The late, legendary actor brought deadpan gravitas and unexpected warmth to the voice of God's messenger.

### **Chris Rock** (Rufus)

A legendary comedian and actor, Rock brings his signature edge and wit to the role of Rufus, the overlooked 13th apostle. At the time of *Dogma*, he was rising as one of the sharpest voices in American comedy.

### **Salma Hayek** (Serendipity)

As the muse Serendipity, Hayek balances sensuality, intellect, and frustration. Her performance adds emotional depth and sly humor to the film's celestial chaos.

### **George Carlin** (Cardinal Glick)

Carlin's turn as Cardinal Glick is both hilarious and subversive, blending institutional authority with absurd modern branding. A comedy icon, his presence gives the film extra bite.

### **Jason Mewes** (Jay)

Returning as Jay, Mewes amplifies the chaos with manic energy and offbeat charm. His chemistry with Kevin Smith's Silent Bob remains one of the film's comic anchors.

### **Kevin Smith** (Silent Bob)

Silent Bob may speak rarely, but when he does, it counts. Smith's performance—and his direction—ground the film in both absurdity and unexpected sincerity.

### **Alanis Morissette** (God)

In a bold and unexpected casting choice, music icon Alanis Morissette appears as God, delivering a silent, luminous performance that surprises and subverts expectations. Her presence adds a note of mysticism and peace to the film's chaotic journey.

## **Production Background**

Shot on location in New Jersey and Pittsburgh in early 1999, *Dogma* was the fourth feature from Kevin Smith and his most ambitious to date. The film stirred widespread controversy for its treatment of Catholic doctrine, leading to protests before its release and the temporary withdrawal of distribution by Miramax.

Lions Gate ultimately picked up *Dogma* for theatrical release. The original 35mm negative was preserved by Kevin and has now been restored and remastered in 4K for the first time.

Remastered in 4K from new full-aperture 16-bit scans of the original 1999 35mm. 4K scanning by Prime Focus. Audio remastered by Nick Bergh at Endpoint Audio Labs in 5.1 surround from the best existing elements. Digital Image Restoration, Color grading supervised by Robert Yeoman, along with, Conform, and DCP creation by Darin Wooldridge. Restoration supervised by Alessandra Williams and Dan Kliman.

Screening in the presence of the filmmakers, Director Kevin Smith, and Director of Photography, Robert Yeoman.

### **Robert Yeoman (Director of Photography)**

Best known for his longtime collaboration with Wes Anderson, Yeoman brings clarity, color, and stylized realism to *Dogma*. His cinematography balances the grounded and the divine, giving the film a visual language that elevates its metaphysical themes.

Robert says” “ I am so pleased about the rerelease of *DOGMA*. I recently rewatched the film and it definitely holds up! Congratulations to Kevin and our cast and crew for making such a hilarious film!"

## **Themes and Legacy**

*Dogma* explores the tension between institutional religion and personal faith, with biting satire and deep affection. The film remains a touchstone for fans of speculative comedy, religious commentary, and independent cinema. Long unavailable on digital platforms due to rights complications, this remastered edition seeks to reintroduce *Dogma* to a new generation of viewers and give long-time fans the version they deserve.

## **Credits**

**Directed** by: Kevin Smith

**Written** by: Kevin Smith

**Produced** by: Scott Mosier, Jonathan Gordon

**Director of Photography:** Robert Yeoman

**Edited** by: Scott Mosier

**Production Designer:** Robert Holtzman

**Costume Designer:** Abigail Murray

**Original Music** by: Howard Shore

## **Cast**

**Ben Affleck** – Bartleby

**Matt Damon** – Loki

**Linda Fiorentino** – Bethany

**Alan Rickman** – Metatron

**Chris Rock** – Rufus

**Salma Hayek** – Serendipity

**Jason Mewes** – Jay

**Kevin Smith** – Silent Bob

**George Carlin** – Cardinal Glick

Kevin Smith will be in Cannes May 21/24

## **DOGMA Cannes International & French Publicity**

**Bossa-Nova** / Michel Burstein [bossanovapr@free.fr](mailto:bossanovapr@free.fr) / [www.bossa-nova.info](http://www.bossa-nova.info)

+ 336 07 555 888 assisted by Yukie Iizuka + 336 77 73 96 88

In Cannes May 13 / 24 – Hotel Majestic – DDA – suite Courchevel