

CANNES 2024

Jeudi 16 Mai SÉLECTION OFFICIELLE - Séance Spéciale

16h00 AN UNFINISHED FILM

Agnès Varda un film de Lou Ye avec Qin Hao, Qi Xi

Janvier 2020. Une équipe de tournage se réunit dans un hôtel près de Wuhan pour reprendre la production d'un film interrompu dix ans plus tôt. Mais un événement inattendu vient à nouveau contrarier les préparatifs et l'équipe est confinée avec leurs écrans comme seul contact avec le monde extérieur.

Projection à Cannes sous embargo & rsvp : **Mardi 14 Mai - 17h30** (1h45)

Lou Ye et cast Qin Hao, Qi Xi sont à Cannes du 16 au 18 Mai

Distribution : Bac Films

Singapore, Germany 2024 | 2K | 105 min

Cast

Starring

Qin Hao as Jiang Cheng, Mao Xiaoru as Xiaorui, Qi Xi as Sang Qi

Co-starring

Huang Xuan as Ye Xiao, Zhang Songwen as Tang,
Liang Ming as Ah-jian, Youyou as Paopao

Crew

Director: Lou Ye

Writers: Lou Ye, Ma Yingli

Director of Photography: Zeng Jian

Editor: Tian Jiaming (*tbc. if Benjamin should be included as a co-editor*)

Costume Design: Yang Yang

Casting Director: Zhang Rong

Production Design: Zhong Cheng

Hair & Make-Up: Zhe Yan

Sound Designer: Fu Kang

Re-Recording Mixer: Fu Kang, Tan Ailong

Production

Yingfilms Pte. Ltd.

Essential Films

ZDF/ARTE

Cinema Inutile LLC

Teamfun International GmbH

Gold Rush Pictures

Biography – Lou Ye

Lou Ye was born to a theatrical family in Shanghai in 1965. He spent his childhood in theaters and studied at Shanghai School of Fine Arts before working as an animator at Shanghai Animation Studio. He graduated from Beijing Film Academy in 1989, majoring in directing. His films have been selected by all the major international festivals (Cannes, Venice, Berlin, Taipei Golden Horse Awards, Chinese Independent Film Festival, Asian Film Awards) and awarded various prizes.

Filmography

1999 *Suzhou River*
2003 *Purple Butterfly*
2006 *Summer Palace*
2009 *Spring Fever*
2011 *Love and Bruises*
2012 *Mystery*
2014 *Blind Massage*
2019 *The Shadow Play*
2019 *Saturday Fiction*
2024 *An Unfinished Film*

MA Yingli

Ma Yingli graduated from German Film Academy Berlin (DFFB). In 1996, she wrote and directed the feature film Days of Miandi. Later, she started working with director Lou Ye, as co-writer of Summer Palace, the Shadow Play; writer of Blind Massage, and producer/writer of Saturday Fiction. In 2018, Ma Yingli produced and directed A Documentary on The Shadow Play. Her works have been selected by many major international festivals: Munich, Venice, the Berlinale, Taipei Golden Horse Awards, and awarded numerous prizes.

Philippe Bober

Essential Filmproduktion and Coproduction Office's founder Philippe Bober have produced forty-one films to date, with thirteen being in competition in Cannes. 'The auteurs I work with have the most personal, original ideas and working methods. As a producer, I support them in pushing the borders of cinematic language, while managing to engage audiences,' he notes. Philippe Bober maintains long-lasting and productive relationships with auteurs, many of whose films have won major awards in Cannes, Venice or Berlin.

QIN Hao

Qin Hao graduated from the Central Academy of Drama. He has starred in films that have premiered at Cannes, Berlin, and Venice including Spring Fever, Blind Massage, Shanghai Dreams and Chongqing Blues. He has also appeared in popular television dramas including The Bad Kids and The Long Season, confirming his status as one of China's most recognized actors.

QI Xi

Qi Xi graduated from the Central Academy of Drama. In 2012, she starred in Lou Ye's film Mystery, her performance earned her the Best New Performer Award at the Golden Horse Awards, the Best Newcomer Award at the Asian Film Awards. In 2019, Qi Xi starred in So Long, My Son by Wang Xiaoshuai which premiered in Competition at the Berlinale. In 2020, she starred in The Calming produced by Jia Zhangke and directed by Song Fang, which premiered in Forum at the Berlinale, winning the CICA Art Cinema Award.