



IN COMPETITION

Jacqfro Productions / Green Step Productions

present

WAYWARD

Written & directed by
JACQUELYN FROHLICH

With
**JESS WEIXLER
CHLOE GUIDRY
JESSICA SULA
JAMIE ANNE ALLMAN
ROB MORROW
WILL BRITTAIN**

OFFICIAL SCREENING
WEDNESDAY, SEPTEMBER 6th - 2:00pm
Deauville C.I.D

***Director / writer / producer Jacquelyn Frohlich,
and the producers Ian Michaels & Colleen Camp
Will be in Deauville on September 6 & 7***

Duration : 1h39mn - 2023 - USA

Production

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International Publicity

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SYNOPSIS

While moving from Idaho to Los Angeles with her mother, an 11-year-old girl, who is yearning for stability in her life, becomes smitten with a charismatic female hitchhiker they pick up along the way. As she detaches more and more from her mother, the girl forms an unlikely bond with the hitchhiker, blurring the line between running away and kidnapping.

DIRECTOR'S STATEMENT

In *WAYWARD*, I wanted to create an unsparing, honest account of what it feels like to be a child -- the impotence and loneliness of it, paired with the unrelenting feeling of wanting to matter. With a handheld camera following close behind, we get to know eleven year-old Cleo who, through an absurd set of circumstances, suddenly finds herself at the helm of her own life. This tight, at moments almost claustrophobic point of view, helps us experience the world as she does. It's an important perspective and yet one that is often overlooked in cinema, despite the fact that we have all shared in the sometimes harrowing, fenced-in landscape that is childhood. Through this film, I was also interested in exploring how, within the boundaries of plot, I could get to something much more profound and elemental. *WAYWARD* is a film that appears to be about a kidnapping but in fact is about something else: a girl's deep longing and need for love.

Jacquelyn Frohlich

JACQUELYN FROHLICH

Director / Screenwriter / Executive Producer

She was born and raised in Bogotá, Colombia, into a family that had fled Nazi Germany. At the age of 18, she moved to the United States to study at Emory University, then at Sarah Lawrence College, where she earned a master's degree in writing. She published several novels and soon became interested in directing. After producing, writing and directing four short films, she signed *WAYWARD*, her first feature.

JESS WEIXLER

Arlene / Executive Producer

Jess came onto the indie scene with her work in *TEETH* (Sundance Film Festival 2007) where she was awarded the Special Jury Prize for Acting. Some of her other film work includes *THE DISAPPEARANCE OF ELEANOR RIGBY: THEM & HER/HIM*, starring alongside James McAvoy, Jessica Chastain and Viola Davis (Cannes International Film Festival 2014), *THE DEATH OF DICK LONG*, directed by Daniel Scheinert (Sundance 2019), *IT: CHAPTER TWO* (WB 2020), *CHAINED FOR LIFE* opposite Adam Pearson and directed by Aaron Schimberg (BAM cinema FEST, Fantasia 2018), *THE FACE OF LOVE* opposite Annette Bening, Ed Harris, and Robin Williams (TIFF, IFC 2013), *WHO WE ARE NOW* opposite Julianne Nicholson (TIFF 2017), *EVE* opposite Jessica Chastain (Netflix 2020), *SISTER CITIES* opposite Jackie Weaver (Lifetime 2017), *ENTANGLEMENT* opposite Thomas Middleditch (2017), *FREE SAMPLES* opposite Jesse Eisenberg (Tribeca 2012), *SOMEBODY UP THERE LIKES ME* opposite Nick Offerman (SXSW 2012), *ALEXANDER THE LAST* opposite Amy Seimetz (SXSW, IFC 2009), *LAMB* (SXSW 2015), *PETER AND VANDY* (Sundance 2009).

Weixler also co-wrote and starred in *FULLY REALIZED HUMANS* (Tribeca 2020) and *THE LIE* (Sundance 2011) with Joshua Leonard. She also co-wrote and co-directed *APARTMENT TROUBLES* with Jennifer Prediger starring Megan Mullally (Los Angeles Film Festival, Showtime 2014).

In television, Weixler can be seen as series regular “Sally McCullough” on the AMC drama series *THE SON* opposite Pierce Brosnan. Previously, she was seen in the recurring role of “Robyn” in the CBS hit drama series *THE GOOD WIFE* over three seasons.

Weixler studied theater at The Juilliard School.

JESSICA SULA

Orbison

Welsh-born JESSICA SULA can most recently been seen in a series regular role on PANIC for Amazon as well as starring in the Welcome Villain reboot of THE LAST SHIFT, MALUM. Prior to that, she wrapped Andrew Rhymer's miniseries EPIC NIGHT for FBE. Jessica can be seen in GODLESS, a 6-part Netflix miniseries for Scott Frank. She co-starred in M. Knight Shyamalan's film SPLIT opposite James McAvoy as well as the independent film THE LOVERS for A24 opposite Debra Winger and Tracy Letts. Sula can next be seen in WAYWARD opposite Jess Weixler.

Jessica previously starred as the lead role of 'Maddie' in Freeform's drama series, RECOVERY ROAD. She also starred in the British independent film, THE HONEYTRAP, written and directed by Rebecca Johnson, which made its American premiere at the 2015 SXSW Festival to critical acclaim. She can also be seen in season 5 & 6 of SKINS starring in her breakout role of 'Grace'. Other television credits include Fox's LUCIFER, MTV's EYE CANDY, and ITV's LOVE AND MARRIAGE.

Chloe Guidry

Cleo

Chloe Guidry made her onscreen debut in the 2015 film "Joe Dirt 2: Beautiful Loser." She has since gone on to work in films like "Don't Kill It" and in series like "The Last Tycoon" at Amazon and "Secrets of Sulphur Springs" at Disney+.

2015	Joe Dirt 2 Beautiful Loser
2016	Don't Kill It as Young Sister
2016	Break The Will (short)
2016-2017	<i>The Last Tycoon</i> (Tv series - 4 episodes)
2018	<i>Walk The Plank</i> (Tv series - 8 episodes)
2021	<i>Secrets of Sulphur Springs</i> (Tv series - 2 episodes)
2023	The Park
2023	Wayward
2023	<i>Under The Bridge</i> (Tv mini series)

CAST

Cleo	Chloe Guidry
Orbison	Jessica Sula
Arlene	Jess Weixler
Frank	Will Brittain
Larry	Rob Morrow
Bertie	Jamie Anne Allman

CREW

Ecrit et Réalisé par	Jacquelyn Frohlich
Producteur	Ian Michaels
Productrices exécutives	Jess Weixler Colleen Camp Jacquelyn Frohlich
Image	Ben Hardwicke
Montage	Ron Vignone
Musique	Matthew Kajcienski
Décors	Nino Alicea
Casting	Emily Schweber