

## Press release

*For immediate release*

Kyiv, Sunday February 12

# **CAN I GO HOME NOW?**

A film by Pritan Ambroase  
Directed by Pritan Ambroase  
Co-Directed by Alya Bukhtiiarova

The Hollywood Insider is announcing the completion of the shooting of their new long feature documentary film CAN I GO HOME NOW ? recording the testimony of Ukrainian children amongst ongoing war, utterly cruel violence and complete devastation.



**CAN I GO HOME NOW?** is a heartbreaking, moving, and powerful documentary film that gives a voice to Children suffering from the ongoing horrific war in Ukraine. Rarely do Children get to have a say in a war fought by adults, and this film gives the Children a voice and a chance to speak up as they tell the story of this war in their own words. The film bears witness to their experiences, fears and hopes in a ruined landscape. Despite their circumstances, they continue to dream and hope for a better future. The film is a lesson in courage about the impact of conflict on innocent people and a testament to human resilience.

The international production is from – U.S.A. (The Hollywood Insider and Auteur Motion Pictures) – United Kingdom (Humans of Our World Foundation) – Estonia (Tomson Studio) - Ukraine (Slava Pictures Productions). It is a first time long feature for director Pritan Amdroase while codirector Alya Bukhtiarova is a confirmed filmmaker. The cinematographer is Tymofiy Avramchuk and the editor is Mikayel Torgomyan. The globally famous two-time Oscar Winner and Grammy Winner - A. R. Rahman, will compose music. Executive Producers are Ty Warner and Tom Neson.

Principal photography did start on 15 April 2022 until 11 February 2023. Postproduction is set in Kyiv. Print delivery is expected on April 15.

## Director Statement



*As I type this statement in my hotel room in Kyiv, I am exhausted, heartbroken, and shaken. It is 11th February 2023 and Russia has just increased the intensity of its terrorist attacks on Ukraine. Yesterday, I watched in horror as 15 missiles flew overhead while my team and I were filming at a hospital with Children an hour away from Kyiv. However, I am not afraid. I am empowered as that showed me the urgency of our film. I feel like time is running out and we need to get the message out about these Children now. The world needs to know and act now. I am driven forward by a fire that burns within me. This film is my love letter to the people of Ukraine and humanity. This film is more than just a film. This piece of Cinema is a call to action, my powerful rallying cry, as tragedy unfolds and wreaks havoc due to an ongoing catastrophe in Ukraine caused by cruel Russian terrorism.*

*I named this film 'Can I Go Home Now?' as all parents know that all-too-familiar question that Children ask and the answer is usually a definite one - 'Yes'. The tragedy of our film's title is that for the Ukrainian Children, there is no answer.....yet. Definitely, the most heartwrenching and all-consuming project I have ever worked on. I journeyed to Kyiv with a singular purpose in mind: to harness the power of cinema and shed light on the Children's horrific struggles, and help them find their way back to the love, warmth and comfort of home. I hope this emotional and heartbreaking piece of Cinema that we have created will strike people directly in their hearts and make it beat for the Children of Ukraine. My heart has been shattered into a thousand pieces hearing these Children's stories, but it is a small price to pay for the chance to bring these children's stories to the world.*

*As the director of this documentary film, I feel a deep sense of responsibility to shed light on the devastating impact of the conflict in Ukraine on children. This film is a powerful tribute to their resilience and their unwavering spirit in the face of adversity.*

**Pritan Ambroase**

## **PRITAN AMBROASE**

( Director / Producer)

Pritan Ambroase is a film director, producer, media entrepreneur and philanthropist. He is originally from Kent in England and continues to be globally praised for combining entertainment, philanthropy and education to further humanitarianism to unite people all over the world. Being one of the few Hollywood CEOs who has physically protested on foot for human rights in more than 25 countries, he has been nicknamed the 'Rebel with A Cause'.

As the CEO of The Hollywood Insider media network, Ambroase took on the task of revamping the entire brand into one that focuses solely on substance & meaningful entertainment and banned gossip and scandal, by combining entertainment, education and philanthropy. Media is tool that can positively affect one and all, and it is with that intention that Hollywood Insider's value sets have been written

<https://www.hollywoodinsider.com/our-values/>.

Ambroase is also the President of 'The Masters of Cinema Awards' which recognizes excellence and extraordinary contribution to Cinema in many categories. The goal of the awards ceremony is to recognize extraordinary talent without campaigning and politics involved. Past winners include the French director Olivier Dahan of Marion Cotillard-starring film 'La Vie en Rose' and also the Tamil director of 'Dil Se' Mani Ratnam - the film also featured music by two-time Oscar-winning A. R. Rahman.

At the age of 18, Ambroase started the 501(c)(3) philanthropic organization named "Humans of Our World Foundation" which has gone on to help people and causes in need in over 190 countries all over the world. The foundation's official spokespersons include Oscar Winner Dame Judi Dench, Joanna Lumley OBE, Andy Serkis, etc. –

<https://www.humansofourworld.org/>

His diverse upbringing shaped the values he possesses. By the time he graduated from 12th grade (High School/Secondary School), he had attended 11 different schools, of which, 6 were boarding schools, in seven different countries and three different continents and that meant a plethora of languages, cultures, and religions. Having seen such vastly different cultures exhibit similarities between each other, gave him the notion to unite the world through education of 'each other', entertainment and philanthropy.

**For more information and interview requests:**

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